

**MONOLITHS**

The Road Ahead, Triptych	<b>A</b>
Door	<b>B</b>
Cupola	<b>C</b>
Lock	<b>D</b>
Railing	<b>E</b>
Monolith	<b>F</b>
Monolith	<b>G</b>

**MOSAICS + ARTWORK**

The Elliptical Switchback	<b>A</b>
The Blue Snake	<b>B</b>
Acton Estate Mosaic	<b>C</b>
Outline of a Flat	<b>D</b>
Stik Mural	<b>E</b>

**LANDMARKS**

Haggerston Community Centre	<b>A</b>
Bent Railings	<b>B</b>
Weather Vane	<b>C</b>
Sunemaniye Mosque	<b>D</b>

**GATES**

Gate 1	<b>A</b>	<b>A</b>
Gate 2	<b>B</b>	<b>B</b>

# The Road Ahead

Welcome to Haggerston! Although you'll notice many of the buildings around you are new, it's a very old area: Haggerston village was first recorded in the Domesday Book as 'Hergotestane' in 1086 meaning something like 'Haergod's boundary stone'. It was a rural area of farms, and an estate belonging to the astronomer Edmund Halley (1656-1742). By the 19th century, Haggerston was a bustling area of workers' homes and small factories serving the City of London and beyond. Reflecting on the area's past and present, Creative City invites you to explore today's Haggerston through 'The Road Ahead', the title of a new public art project by Bobbie Fennick.

This map will accompany you on a tour of Haggerston to discover these and many more artworks and the major landmarks. Meandering along a line of art and heritage through the streets, crossing the canal and passing by areas of interest, you will notice many of the inspirations come from beloved local landmarks.

Bobbie Fennick's relief carvings (Door, Lock, Railing and Cupola) represent local details that residents hold dear. Her triptych, entitled *The Road Ahead*, is a depiction of a Chinese proverb, which emerges and dissolves as you walk past. The decorative steel gates by Orlando Richards are inspired from the silk weaving heritage of the area. You will also discover beautiful mosaics, such as the Acton Estate Mosaic by Hackney Mosaic Project with animals and trees recording the local history of farming and fruit-growing. Tod Hanson's 'Elliptical Switchback' in the Overground station represents Halley's Comet in mosaic. Also find the blue snake in Stonebridge Gardens and graffiti by Stik.

All these have collectively come to form the identity of Haggerston as a neighbourhood full of life and creativity. This map is a thank you to residents for their tenacity in fighting to (re)shape this area into one they want to live in.


This map is part of an art programme produced by Creative City Limited, commissioned by L&Q, charitable housing association, and returning residents.

[creative-city.co.uk](http://creative-city.co.uk)  
[bobbiefennick.com](http://bobbiefennick.com)

**LMF**

Creative  
City

**L&Q**



*'Lock' by Bobbie Fennick (detail), 2014*  
Photography: Elam Forrester